

CONTACT

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SOCIALS

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KEY SKILLS

- Detail-focused and thorough in all stages of video production.
 - Ability to work well both independantly and within a team environment.
- Adaptable problem solving skills demonstrated through strategic and high-pressured decision making.
- Detailed communication with all crew and cast to provide effective collaboration and the exchange of creative ideas.
 - Ensuring throughout production that a flexible and cohesive vision is maintained from concept to delivery.

EDUCATION

Confetti Institute - 2014 to 2017
BSc Film Production

SOCIETY CONTRIBUTIONS

Film & TV Teacher
Warehouse Operative
Paper Delivery Driver
School Photographer
Golf Club Pot Washer

REFERENCES

Ashley Matthews
TMG - Creative Director
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e: Ashley.matthews@tmgmakeit.co.uk

Rachel Robey
Wellington Films - Producer
t: +447970966563
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Hello. I'm Oliver Blair, *Film Director.*



PROFILE

Film Director with a deep passion for film seeking a position within a London-based Production Company to collaboratively deliver outstanding content. Experienced in commercial, short film and music videos - employing a **keen eye for detail**, a **compassionate attitude** and an **ambitious drive**.

EXPERIENCE

Film Director - TMG - 2022 to 2024

Retained within Agency as a Director for clients such as the FA, England Football and the League Managers Association.

Responsibilities include full knowledge and application of the process;

- Pre-pitch creative conceptual work & adaptive scriptwriting
- Full casting, crewing, locations, equipment hire and pre-visualisation via detailed shotlist and schedule.
- Full principal photography responsibility for agreed vision.
- Full oversight of edit & final delivery to client.

Freelance Director - Selected Work (Available on request)

Commercial - FA - Enough is Enough - 2023

Commercial - Havas People - International Ørsted Engineer - 2023

Music Video - Jordon The Ego - Little Bug - 2023

Music Video - Cappo - Pain - 2023

Short Film - The Tree (19m) - 2022

Commercial - FA - Grassroots Football World Cup - 2022

HoD Audio/Visual - British Gypsum - 2017 to 2019

I established and facilitated the development of the audio/visual department within the British Gypsum East Leake Plant, developing safety and promotional creative media.

ADDITIONAL BACKGROUND

Assistant Director - 2017 to 2021

Previous to directing, I operated as a Freelance Assistant Director.

Highlights include working with the BBC (BBC New Creatives), ITV (Dailies on Zomboat), a film featured on Amazon Prime (I Wash My Hands In Innocence) and working alongside highly-acclaimed talented artists such as Holly Humberstone & Morgane Polanski. Working as an AD gave me invaluable opportunity to learn and gain insight into each department; knowledge which I integrate and manage into my directing approach today.

Them Pesky Kids Ltd 2017-2020

Post-university, I founded and operated Them Pesky Kids Ltd, a film production company based in Nottingham, producing award-winning short films, music videos and promotional videos for companies including Nottingham City Council and the Citizen's Advice Bureau.