

## **CONTACT**

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## **SOCIALS**

**WEBSITE** : www.oliver-blair.com

**VIMEO** : vimeo.com/oliverblair

**LINKEDIN** : /oliver-blair

**INSTAGRAM** : @oliver.blair

# Hello. I'm Oliver Blair. *Film Director.*

## **PROFILE**

I am an award-winning Film Director and Writer with a deep passion for cinema seeking to collaboratively deliver outstanding concepts. I'm experienced in commercial work, short film and music videos and employ a keen eye for detail, a compassionate attitude as well as an ambitious drive that allow me to create projects that refuse to be forgotten.

## **KEY SKILLS**

- **Maintaining a vision.** I communicate a clear and effective brief from concept to delivery, ensuring a cohesive vision is maintained and completed to tight deadlines.
- **Leading a team.** I have an honest and compassionate attitude toward both the cast & crew, creating a powerful, united work environment.
- **Detail-focused.** I am present and thorough in all stages of production, often looking for opportunities to create unique and lasting work.
- **Flexible problem-solving.** I employ strategic decision-making in demanding environments, finding alternative solutions and fixing problems ahead of time to ensure a smooth production is undertaken.
- **Sense of humour.** When problems arise, I often keep a light outlook to maintain pressure-free conditions, allowing a team to keep performing.

## **CAREER EXPERIENCE**

### **Selected Freelance Work (Available on Request)**

Commercial - Chase Bank - Empathy - 2024

Commercial - England Football - No Space for Hate - 2024

Music Video - Ruxa - Campfire - 2024

Commercial - FA - Enough is Enough - 2023

Music Video - Jordon the Ego - Little Bug - 2023

Commercial - Havas People - International Ørsted Engineer - 2023

Short Film - The Tree (19m) - *Multiple Awards Granted* - 2022

### **Film Director - TMG Creative Agency - 2022 to 2024**

Retained within TMG as a Film Director for clients such as the FA, England Football and the League Managers Association.

Responsibilities include full knowledge and application of the process;

- Pre-pitch creative conceptual work & adaptive scriptwriting.
- Full casting, crewing, locations, equipment hire and pre-visualisation via detailed shotlist and schedule.
- Full principal photography responsibility for agreed vision.
- Full oversight of edit & final delivery to client.

### **HoD Audio/Visual - British Gypsum - 2017 to 2019**

I established and facilitated the development of the audio/visual department within the British Gypsum East Leake Plant, developing safety and promotional creative media.

## **EDUCATION**

**Confetti Institute - 2014 to 2017**

BSc Film Production

*(Best Student Film 2016 & 2017)*

## **REFERENCES**

**Ashley Matthews**

**TMG - Creative Director**

**T**: +447807077564

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**Rachel Robey**

**Wellington Films - Producer**

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## **ADDITIONAL BACKGROUND**

### **Assistant Director - 2017 to Present**

I also have background as an Assistant Director. Highlights include working with institutions such as the BBC, ITV & Amazon Prime as well as working alongside highly-acclaimed artists such as Tom Cruise, Jake Bugg, Holly Humberstone & Morgane Polanski. Performing as an AD has allowed me the invaluable opportunity to manage time and solve problems quickly as well as gain insight into each department; skills and knowledge that I integrate and utilise into my directing approach today.

### **Them Pesky Kids Ltd - 2017 to 2020**

Post-university, I established and developed Them Pesky Kids Ltd, a Nottingham-based film production company. Our work included producing short films, music videos, as well as commercial content for clients such as Nottingham City Council and the Citizen's Advice